

Island Studies Journal - ISSN: 1715 – 2593

Vol. 12, No. 1, May 2017

Pages 1-2: Table of Contents

Editorial

Pages 3-16: A future of island studies – *Adam Grydehøj*
<https://doi.org/10.24043/isj.1>

Pages 17-150: **Thematic Section: Papers from the Islands of the World XIV conference in Mytilene, Levos, May 2016** (Guest Editor: Thanasis Kizos)

Pages 17-20: Guest editorial: papers from the Islands of the World XIV conference in Mytilene, Lesvos, May 2016 – *Thanasis Kizos*
<https://doi.org/10.24043/isj.2>

Pages 21-34: Island societies and mainland nation-building in the Mediterranean: Sardinia and Corsica in Italian, French, and Catalan nationalism – *Marcel A. Farinelli*
<https://doi.org/10.24043/isj.3>

Pages 35-52: ‘What do you see in the landscape?’: visibility analysis in the island landscape of Sifnos, Greece – *Georgios Tsilimigkas & Evangelia-Theodora Derdemezi*
<https://doi.org/10.24043/isj.4>

Pages 53-70: Environmental policy and climate change vulnerability in the Maldives: from the ‘lexicon of risk’ to social response to change – *Stefano Malatesta & Marcella Schmidt di Friedberg*
<https://doi.org/10.24043/isj.5>

Pages 71-94: Sustainable local development on Aegean Islands: a meta-analysis of the literature – *Sofia Karampela, Charoula Papazoglou, Thanasis Kizos, & Ioannis Spilanis*
<https://doi.org/10.24043/isj.6>

Pages 95-114: Supporting insular research and development through the ‘Archipelago’ information system – *Michail Vaitis, Vasilis Kopsachilis, George Papapanos, Dimitris Simos, Nikoletta Koukouroufli, & Sophia Karampela*
<https://doi.org/10.24043/isj.7>

Pages 115-134: The role of science in sustainability transitions: citizen science, transformative research, and experiences from Samothraki island, Greece – *Panos Petridis, Marina Fischer-Kowalski, & Simron J. Singh*
<https://doi.org/10.24043/isj.8>

Pages 135-150: North Aegean island landscapes as ecomuseums: the case of Lesvos Island – *Evangelos Pavlis, <https://doi.org/10.24043/isj.9>*

Other scholarly papers

Pages 151-168: *Tout le monde a sa place?* MIRAB, education, and society in Wallis and Futuna – *Alice Jacobs & John Overton*
<https://doi.org/10.24043/isj.10>

Pages 169-186: Island community: identity formulation via acceptance through the environment in Saaremaa, Estonia – *Jana Raadik Cottrell*
<https://doi.org/10.24043/isj.11>

Pages 187-206: Reiterating the boundary: community discourse in light of proposed technological change on Vinalhaven Island, Maine, USA – *Jessica E. Brophy*
<https://doi.org/10.24043/isj.12>

- Pages 207-222: Immigration and the competitiveness of an island tourism destination: a knowledge-based reputation analysis of Lanzarote, Canary Islands – *Desiderio Juan García-Almeida & Esther Hormiga*
<https://doi.org/10.24043/isj.13>
- Pages 223-242: The competitive value of territorial resources for photovoltaic energy on the island of Gran Canaria – *Francisco Santana Sarmiento, Francisca Rosa Álamo Vera, & Petra De Saá Pérez*
<https://doi.org/10.24043/isj.14>
- Pages 243-254: Toponymy and nissology: an approach to defining the Balearic Islands’ geographical and cultural character – *Antoni Ordinas Garau & Jaume Binimelis Sebastián*
<https://doi.org/10.24043/isj.15>

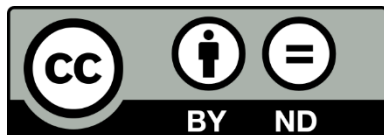
Book Reviews

- Pages 255-256: *Island genres, genre islands: conceptualisation and representation in popular fiction* by Ralph Crane and Lisa Fletcher (reviewer: Jonathan Pugh)
- Pages 257-258: *Fantasy islands: Chinese dreams and ecological fears in an age of climate crisis* by Julie Sze (reviewer: James P. Warren)
- Pages 259-260: *Islands, identity and the literary imagination* by Elizabeth McMahon (reviewer: Robert Clarke)
- Pages 261-262: *Insular toponymies: place-naming on Norfolk Island, South Pacific and Dudley Peninsula, Kangaroo Island* by Joshua Nash (reviewer: David Blair)
- Pages 263-264: *Hearing the future: the music and magic of the Sanguma band* by Denis Crowdy (reviewer: Henry Johnson)
- Pages 265-266: *L’Arcipelago della Pace: le isole Åland e il Baltico* by Deborah Paci (reviewer: Saira Heinikoski)
- Pages 267-268: *Theorising literary islands: the island trope in contemporary Robinsonade narratives* by Ian Kinane (reviewer: Emmanuelle Peraldo)
- Pages 269-270: *Kīkā Kila: how the Hawaiian steel guitar changed the sound of modern music* by John W. Troutman (reviewer: Thomas Malm)
- Pages 271-272: *Insularity: small worlds in linguistic and cultural perspectives* by Ralf Heimrath and Arndt Kremer (eds.) (reviewer: Johannes Riquet)

Journal Issue Cover: Sermitsiaq, Greenland. © 2017 Adam Grydehøj. Reproduced with permission.

Copyright © 2017 – Institute of Island Studies, University of Prince Edward Island, Canada.

Arguments and ideas expressed in this journal are the sole responsibility of their respective authors. They cannot be attributed to the Institute of Island Studies at the University of Prince Edward Island, the International Small Islands Studies Association, RETI (The Excellence Network of Island Universities), *Island Studies Journal*, its Editor, its Editorial Board, or any of its Board members.



Island Studies Journal applies this Creative Commons designation to the work it publishes: CC-BY-ND: This license allows for redistribution, as long as it is passed along unchanged and in whole, with credit to the original author.

Island Studies Journal is the official journal of ISISA, the International Small Islands Studies Association (www.isisa.org) and of RETI, The Excellence Network of Island Universities (<http://reti.univ-corse.fr/>)